Merry Christmas And A Happy New Year

The Shakerite

23 More Days Until School Starts

Volume I—No. 5 SHAKER HIGH SCHOOL, SHAKER HEIGHTS, OHIO December 21, 1934

Withdrawal Of Editors Hits Staff

Richard and Robert Greenwald Forced to Relinquish High Positions

The *Shakerite* staff was dealt a severe blow last week when Richard and Robert Greenwald, editor-in-chief and associate editor of the paper, were forced to withdraw from Shaker. They are now attending Buchtel High School in Akron, Ohio. The positions they held will not be filled this semester, but their duties will be carried out by the combined efforts of the remaining editorial board.

Richard and Robert were co-editors of the *Roxboro Rocket* before they came to Shaker. It was this training plus natural ability that enabled them to take over the editing of the *Shakerite* after a semester of distinguished service as assistant editor and columnist on its staff. They were instrumental in giving the high school the printed paper that they edited for four issues.

The *Shakerite* staff wishes at this time to express its appreciation of the fine work done by the Greenwalds.

Club Gives Play This Afternoon

Today the Dramatic Club presents its annual Christmas play, a three-act comedy, under the direction of Mrs. Fred Watkins. *A Budapest Salesman Should Not Read French Illustrated Magazines* is the title of this production.

The plot centers around Arthur Kondor, played by Walter Boughton, who dreams he is the President of the French Republic, after reading a French illustrated magazine, and becomes involved in humorous political difficulties. The scenery is designed by John Paul Miller and the stage design class.

The play promises to be one long, delightful laugh, and should be well worth seeing.

Akron Principals Visit Shaker

A contingent of Akron school principals headed by the assistant superintendent of the Akron schools visited the experimental classes in the high school on Thursday, December 13. They are studying progressive school systems such as Shaker in order to improve the Akron schools. They received an opportunity to talk with the teachers of the experimental classes, at a luncheon given in the cafeteria.

Shaker Senior Soliloquises to Santa

I know I'm not a good girl,
I have my little ways.
Sometimes I never do my work
For days and days and days;
And that I skipped a class and went
To see a show; you're bound to know,
'Cause you're omniscient.

In spite of this, Santy,
Let cheer melt your heart
And send me of Christmas
A wee little part.
And so I'll write a message out
To prop against the chimney stack;
(You'll have no trouble getting down,
Or burn while climbing back.)
". . . To all and sundry—near and far—
F. Christmas in particular. . . .

I can't ask for much;
This I well know—
Just a tid-bit or two
And some trinkets for show.
I want some popcorn
And I'd like some candy;
I do love nuts,
But a car'd be most handy.

A Chrysler's too big,
I don't like a Ford;
The same with a Buick;
A Rolls makes me bored.
It needn't be a Lincoln,
But just a simple coupe
With three horns to play
And a top to boot.

A radio for it
Would be most awf'ly swell,
But if you haven't any,
A toboggan'll do as well.
Our teacher wants a coat of mink
And maybe sables, too—
Although—(Recovery just began)
Her pay check ought to do.

We 12A's want to graduate,
With cap and gown to terminate
The years we've labored long and studied late.
. . . Forgetting all such trivialities,
Oh, Father Christmas, just bring, if you please,
A frat pin for each
And a smooth New Year's date.

Most trustingly I am,
A Wistful Shaker Femme.

(P. S.:—Perhaps apologies are due to A. A. Milne and Christopher, too.)

N.H.S. Plans New Type Initiation

It has been definitely decided that there will be a National Honor Society initiation. The committee, under the supervision of Mrs. Harbourt, will meet sometime after Christmas to lay plans for the initiation. Since there are no former members of the society in school, a new method of initiation must be introduced.

To be in the National Honor Society one must be in the upper third of the class scholastically. One must, in the opinion of the committee, be of good character, be willing to serve, and capable of leadership. Only 11A's and seniors are eligible.

Fees Charged for P. G. Courses

Beginning with the new semester, February 4, post-graduate fees of $20 per subject a semester will be inaugurated. This is done as one of a series of strict economy measures voted by the Board of Education. It particularly applies to those 12A students who might wish to remain in school after the end of their last term.

A few other slight fees will be asked for services which till now have been furnished by the school for no charge. Art students will be required to pay $1 each semester for their art supplies and a nominal charge of from 15 cents to 20 cents must be paid for mimeographed material used in some subjects.

Brubaker's Golden Grid Era Reviewed

Five years ago, fresh from gridiron triumphs gained as mentor of several great South High elevens, Carl Brubaker took over the helm as coach of the small suburban school, Shaker Heights. It was at a time when Shaker was known as little more than an institute of learning, when their athletic teams were regarded as set-ups, and when hopes that the Raiders would ever reach Class A caliber seemed destined to remain unrewarded. For three years Bruby built patiently, three years of careful planning, and then he gathered his crop with the brilliant result of a Shaker team contending for the city championship. The fifth season gained like success and once more a Red Raider eleven battled for top honors in the district. Brubaker had done the impossible.

Of course he had material, but it is unlikely that any other coach would have developed his men to the extent hat Brubaker did. His unquestioned ability and his easy manner

(Continued on Page 3)

Annual Editors Chosen

The editor-in-chief of the 1934-1935 annual is Robert Sackheim. The business manager is Chase Knight. The other positions on the annual board will be appointed shortly.

Students Go South for Xmas

Among those students who are going to the Sunny South during our prolonged vacation are Jeanne Horton, Jack Hosken, Virginia Semlow, and Donald Horsburgh.

Another of our friends, Dorothy Borders, is going to move to Florida during the Christmas holidays and take Margaret Phillips with her. Then they plan to return together, and Dorothy is going to live with Margaret until school is out.

Yoko Matsuoka is going to travel around the country to visit New York and Washington.

Jack Barkley says that he is going to catch up on sleep. Please don't disturb him.

The great musician in our midst, Frank Stafford, says he is going to write music for the Shaker Follies.

Plain Dealer Cup Now on Display

The cup, presented to Shaker by the Cleveland Plain Dealer, is now on exhibition in the showcase in the main hall. This award for excellence in The Plain Dealer Charity Football Game will remain here permanently. The formal presentation to the school will take place at the annual football banquet.

The inscription on the cup reads:

PLAIN DEALER TROPHY
1934
CHARITY FOOTBALL
STADIUM
SHAKER HEIGHTS HIGH—0
WEST HIGH—0

College Week Display Closes

Another annual "College Week" will come to an end at 3:30 this afternoon. The display was the most complete and interesting in Shaker history, and has been most helpful in aiding students to crystalize their ideas about colleges which have heretofore been only names to them.

For weeks packages and even packing cases of all sizes and shapes had poured into the school in response to ninety letters sent out by the Civics Committee of the Student Council. Material including views, catalogues, year-books, entrance blanks, scrapbooks, and bulletins arrived from seventy-six different colleges, located from the Pacific to the Atlantic, and from the Great Lakes to the Gulf of Mexico. Eastern colleges predominated.

The interest shown by the student body has justified the time and labor which was given by members of the Student Council and Booster organizations in arranging and watching the various displays

Seniors to Give Comic Melodrama

Local Talent Provides Song And Dance Numbers; Hot Chorus Featured

Throwing gravity to the winds, the Senior Class will present a real, old-fashioned, uproarious, melodrama musical comedy on January 31, 1935. The cast of this hilarious production, the 1935 Follies, will include such stellar actors as:

Nellie, the Heroine.....Marta Cerny
Her Mother.....Joan Leon
Charlie, the Hero.....Frank Stafford
Filthy McNasty, the Villain..... Clyde Fayne
Snodgrass, the Theatrical Producer.....Ed Hoffman
Horace.....Donald Dame

Also included in the cast are soloists, dancers, comedians, a hot chorus of 30, and Bob White and his orchestra.

The musical comedy will contain song hits of the present day. The text and direction of the show are by John Emmert and Clyde Fayne, with Mr. Morris, Mr. Harbourt, and Mrs. Lommen as faculty sponsors. The music and lyrics for the theme song and other feature numbers are written by Frank Stafford.

The story of the production is presented in the venerable melodramatic fashion. Filthy McNasty, who has in his possession the mortgage due on Nellie's and her mother's home, forces Nellie to go to the big city and join his show on the threat of turning them out in the cold. There she meets her old sweetheart, Charlie, who is the piano player at the theater. Filthy McNasty does all in his power to disturb the happiness of Nellie and Charlie and prevent the latter's success as a composer. However, Snodgrass overhears one of Charlie's compositions and includes that and others in his show in spite of McNasty, the director. Then follows the kidnapping of Charlie and many other exciting episodes leading to a happy ending.

Besides a fast moving plot, there are some fine new tunes that you will be humming long after the show is over. Just try to forget "Trying to Forget" and "Music In My Heart." According to Mr. Harbourt, the admission will not exceed twenty-five cents.

This show is being written and produced entirely by high school students; it is something different and anything may happen.

Let's Make It a Pool Parlor

I did a Walter Winchell the other night and the keyhole was pretty big. Know what I saw? There was the swimming team, shivering around the locker room and yelling bloody murder, "We want suits!!" Just then Harry Kyr came in lugging Eddie Pope. Eddie had a big nob on his noggin. "Poor guy," Hewett murmured as he massaged Eddie's goose-egg with an icy shoe-horn, "someone let the water out of the pool." Solemnly the swimmers donned civilian attire and trooped in to view the devastation of the briny, or rather the chloriney. One or two wiggled exploring toes into the arid depths, and finding nothing more substantial than air, wept silently on each others' shoulders. It was then that they called a confab and argued in hushed undertones as if they suspected that I was watching their every move from under the foot bath (little did they know that I was really behind the life preserver). I observed them for a time and left as they were considering the feasibility of providing bathtubs for the backstrokers, and changing the pool into a pitch-penny alley.

Grades Amuse Special Classes

The special group, or experimental class, is that section of sophomores and juniors who are taking special classes in English and Social Science along with two or three electives. They, much to other students' envy, receive no grades and will, on graduation, require no college board examinations, in case they are recommended. What they think of their special privileges is a question that interests all. "The other teachers are prejudiced against us and we are thought to be superior to other pupils though this is far from true," said one junior. "We are perhaps clearer thinkers, but this is due to our special training in Social Science. We learn to know of things of vital, live interest and to form our own opinions in political and social ways without prejudice forced upon us," said another.

A sophomore remarked, "It's okay until everything is due." This retort was prompted by the long contract system their teachers use, which teaches them to budget time, without definite assignments each night. This system, such as used in college, better fits one for the life in college and generally benefits the students.

The Shakerite

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Corner Aldersyde and Onaway
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Ave Atque Vale!

A DEPLETED, disappointed, and flustered *Shakerite* staff carries on in the absence of the Greenwalds. It has taken up the work that Richard and Robert were so abruptly forced to drop and hopes to give the student body as fine a paper as the Greenwalds formerly edited.

It was mainly through their efforts that Shaker now has, instead of the mimeographed sheet of a semester ago, a five-column, self-supporting paper. It was through the courage of their convictions that they were able to impress the faculty and the students with the necessity of a printed paper, worthy of Shaker's scholastic standing. Not only did they carry out their plan, but they gave Shaker High a bigger and better paper than the school has ever had before, even in boom years, and that in the space of four issues. It is little wonder that the remains of the *Shakerite* staff miss the initiative and editing ability of its former leaders.

In this issue and in the remaining one of the semester, the staff has given, and will attempt to give you, the paper you have become accustomed to. If you miss a familiar touch you may lay it to the fact that the staff still feels a little strange and helpless without the Greenwalds.

Welcome Back

THE past few days have been College Week in more than one sense of the word. With the old familiar faces peering in classroom windows and popping up in the halls the school has once again become alumni-conscious.

It hardly need be mentioned that we are glad to see alumni back. As a matter of fact we are tickled pink to be able to swap experiences with the grads who only a short year or so ago were Shaker seniors. It has always been the custom of Shaker's alumni to flock back to the Alma Mater at the Christmas season, and this year is no exception. So once again we put out the welcome-mat, hand them the keys to the school, and say, "Make yourselves at home."

In Memoriam

It was with the deepest regret that the students of Shaker High learned of the death of Mrs. Main. The student body wish at this time to express their profound sympathy to Mr. Main and his daughters.

Inquiring Reporter

QUESTION: What would you like to find in your stocking on the morning after the night before?

Dick Solomon: A good report card and no deficiencies. (You don't want *much*, do you?)

Chase Knight: A nice issue of the *Shakerite*, nothing expensive. (Well, here you are, Chase.)

Miss Hollon: Enough money so that I may retire and live in comfort for the rest of my life.

Koblitz: What's the difference as long as you're healthy? (Where have we heard that before?)

Betty Bricker: A car—Let's hope she doesn't get any pick-ups.

Eleanor Oakley: A camera, but I hope nothing develops.

Alumni News

Among the students selected for the Glee Club of Lake Erie College is Barbara Erisman, who also was selected as chairman of an exhibit given under the auspices of the art club of the college. Elselou Gerstenberger and Jean Bell have entered the battleboard tennis tournament.

Elinor Bisset, who is now a junior in the school of education at Oberlin, is one of the eight new members of Beta Pi Theta, national French honorary fraternity.

Class numeral awards to Oberlin students for participation in class athletics have been announced following the football and cross-country season. Carol A. Peabody, '32, was one of the winners.

Sue Holman, the winner of so many scholarship cups at Shaker, led a discussion on the subject of "Modern Poetry," at the Bowling Green State College literary meeting. She has been elected treasurer of the Emerson Literary Society, and feature writer of the college newspaper, the *Bee Gee News*. She is majoring in English and minoring in French.

"Ye Merrie Players," campus dramatic honorary society of Miami University, recently initiated Paul Christman into their group.

CLASSIFIED ODDS

WANTED

DETACHABLE FOOT REST—For use on chair in history class. See Chase Knight.

ONE NORTH POLE—(South pole will do) to surround with typical arctic weather.

ONE EXTRA WEEK'S VACATION—See everybody.

FEARLESS YOUNG MAN—To judge whether Roslyn Fried is taller than Ruth Jennings or vice versa. Liberal reward offered by winner.

DINNER PARTNER—For use during Christmas vacation. Applicants see Dorothy Schnaitter.

LOST AND FOUND

FOUND—Painless method of studying history. Martha Wilson for details.

LOST—Sometime between September and Christmas, "H" out of first name. Finder, please return to Marta Cerny. Reward.

TRADE

SINGING LESSONS for combination dish-washer and tray-carrier. See Scotty Freeland, Room 309.

FOR SALE

SWIMMING SUITS—Apply candy table in cafeteria.

ONE POOL full of water, slightly used, cold, wet, excellent for colds, ringworm, hair tonic, what ails you, going fast, no refunds.

LESSONS IN TEARING HAIR—No previous experience necessary. Classes forming now. See Emanuel Hecht for enrollment.

FOR RENT

TYPEWRITER with automatic mistake corrector. See Bob Crippen. Situation desperate.

Did You Know?

Crosby was seen enjoying the floor show at the Cotton Club in the wee hours of the morning.

The members of Miss Selover's 11A homeroom are obliged to pay a dime if they happen to stroll in after 8:20.

This tardy contest has got some of our fairer students stepping; they even wear their pajama tops to school to get their half-day vacation.

Gussie's four-year-old cough has recently been causing a great disturbance in Miss McCracken's eighth period English class.

Laryngitis is catching—Sims—Jennings—Scotty—Jean—looks bad?

The *Shakerite* staff works like the well-known dog to get this paper out for the worthy students to read.

Life tragedy—Eddie Koblitz finds an unpunable word.

Hot spot of the week—Betty Graf keeping warm in Mr. Bosch's overcoat.

Eddie feels hurt because the opera was not given on a ghost to ghost hookup. Here's another (if you can bear it; we feel ill). The Christmas play ought to be called "pun" because it's a play upon words.

Principal Clears Up Sixth Period Controversy

Mr. Patin, in the following statement to the *Shakerite* in answer to the editorial, "A Misplaced Period," clears up the sixth period controversy.

"The idea of the activity period last in the afternoon is not new. It has been tried at the close of the day in our school and by consensus of opinion of both students and faculty it failed in its purpose. Pupils thought that their outside engagements could be planned for this hour. The work of the clubs was seriously crippled because pupils sought every excuse to get out of school at that time. It is necessary to have a period when assemblies can be scheduled without taking classroom time. Many of the finest benefits of our high school life come through assemblies and they are not easy to arrange at the close of the day. Moreover, the receptivity of the pupil is less at that time. The opinion given that club activities can be lengthened at the close of the day does not work out, for many athletic events are scheduled, and that is the only time of the day when an intermural program is practicable. Then, too, outside interests take many pupils as soon as the regular school day is over.

In order to maintain the efficiency and interest of the club activities and not to interfere with the sport and assembly features, the activities will continue their sixth period schedule."

Take Your Pick (Satisfaction Guaranteed)

This week being College Week at Shaker, we thought we would help you select the college especially suited for you.

If the young miss wishes an ornate collection of fraternity pins, by all means go to Miami. You can't go wrong, girls, on Purdue, if you like the handsome brute type. The Liberal Arts Department of Michigan offers the most adorable professors, so young and earnest and everything. A good place to spend papa's hard earned cash is at New York University. (There are lots of movie scouts around, and if you look like Alice Faye, you might get a scream test.) For our more studious minded females we suggest Wellesley, where the dormitories are so quiet at night that a pin won't drop—because everyone is out on a date and couldn't hear it anyway.

A good football player who has not been offered board and room, would do well to go to a Big Ten institution. Be sure, however, that you take easy courses; some deans still have the idea that studies come first. We have statements from Harvard which prove that one can learn the accent in one year and be a downright snob in three. Those with an eye for pulchritude should go to Penn State. (Reference: Penn State annual.) If you like to paint towns red, grab a brush and apply at Case or Reserve. The record painting is at present held by Case; exactly two hours and fifty-one minutes from fraternity house to cell, Cleveland Police Time.

We have colleges catalogued for every taste, every whim, every temperament. With our guidance you will have the most entertaining four years (or more) of your life. If you come back without either an engagement ring or a varsity letter, we will give you another individual selection from our unlimited files.

What Your Teachers Read In High School

Miss McCracken, when asked about the books of her youth told of the fairy stories which she adored as a child. Her favorite was *Cinderella*. When of high school age Miss McCracken preferred the books of Dickens and Scott. She liked Dickens because he described food in such an appetizing and realistic manner.

Mrs. Lawson in her high school years liked the novels, *Vanity Fair*, *Felix Holt*, and *Jane Eyre*, for their fine portrayal of character rather than plot.

Miss Sellers read Hugh Walpole's novels rather extensively in high school. Her favorites were the Russian ones, *Dark Forest* and *The Green Mirror*. These appealed because she has always been interested in the foreign and unknown. She also enjoyed all of Myrtle Reed's books, especially *Lavender and Old Lace*, because they were very sentimental novels and she was terribly romantic at the time.

When Miss Geiger was about sixteen she read the narrative type of book. She was interested only in the story. The books which impressed her most were the *Waverly Novels* and George Eliot's books. She did not read biographies for they were too dry.

When a young girl Miss Anderson read the Louisa Alcott stories, *The Little Colonel series* and *The Peppers*. She said that during her high school days she enjoyed historical novels and particularly remembers the Mulbach Series.

Crosby, our well known custodian, did not indulge in the light whimsical books commonly known to boys. He preferred those that would further his education. The two books that most impressed him in his youth were *Nobody's Boy* and *Pilgrim's Progress*.

The Dining Room

Low tone of chewing, middle tone of talking, and high tone of laughing prevailed in the dining room. A bright light from the ceiling added cheer to the atmosphere. Pale yellow mats on the floor, reflecting the light delicately, contrasted with a low dark brown table in the center. At the head of the table sat my father. He was telling the happenings of the day in his baritone voice. Next to him sat my second sister, Kwoko, who was endeavoring to drink her soup from a persimmon-colored lacquer bowl while she told jokes to my other sister, Reiko. Reiko, the youngest, but not the lightest eater, was laughing heartily, but the jokes did not distract her from eating. Mother and I sat on the other side of the table. I was not letting my father's statements go unchallenged while mother was busy serving second and third helpings of white steaming rice. The odor of deliciously cooked juicy beef was in the air. This was our dinner time.

—Yoko Matsuoko, 12B.

Oblivion

Night swiftly blotted out a brief, gray evening, swathing the Windy City deep with a depressing blanket of chilly dampness. The rapidly emptying Loop poured its blatant myriads of honking, squawking vehicles out into the wet, glistening boulevards; North, South, West . . . people going home. Far above the teeming canyon floors that were streets, the lights of the towering skyscrapers shone dully through the misty fog. Such a night seemed to give these buildings souls. There they were, steadfast, stately, immovable, reaching higher, higher into the blackness of the night, aloof from the scurrying crowds, the impatient automobiles, the crowded busses. Yet the fog and the chill seemed to depress these buildings as it did the men who were their masters, weighing down their spirits as though with a heavy burden. The windows that usually shed a bright and cheery light now shed but a dim light, diffused and blurred; and their usual clear-cut outlines were so fuzzy as to be almost indistinguishable against an equally fuzzy blackness.

One person, a man, in the lessening crowd that bustled up and down Michigan Avenue that night seemed to be like the skyscrapers. No, he was not tall. In fact, he was rather short and heavy set. But his gait was slow, and he seemed not to heed the scurrying crowds, the impatient automobiles, the crowded busses. Though obviously young, his "cheery light" was dimmed and blurred, his spirit broken or beaten into one of dejection and resignation. Slowly and measuredly he plodded out onto the Michigan Avenue bridge. In the very middle he stopped and, leaning against the wet, metal rail, casually peered over.

Poorly and indistinctly lit by the searchlights reflected from the great, white structure that chewing gum built, the river seemed far away, deep, forbidding. It flowed and tossed gently, but restlessly.

Behind Richard Huff, traffic hissed in long bright lines over the wet pavement of the bridge that boasted more traffic than any other bridge in the world. Behind, humanity, restless and moving. Before him lay an unknown void, inky blackness, OBLIVION.

—Ted Olson, 12B.

Basketball Season Opens At Brush January Eleventh

Lack of Practice Places Raiders in Underdog Role as Squad Battles for Positions in Wide-Open Fight

AN underdog Shaker five, having as background less than twenty complete hours of practice, will take the floor at Brush High on Friday night, January 11, in the season opener. The same drastic economic measures which necessitated the dropping of all scheduled swimming meets have hit basketball as well.

The ruling that lights are to go out at five has shortened practice to a minimum. When one considers the fact that the squad has but one hour of practice daily the handicap under which they are laboring can be more readily understood.

Home Games After School

The fact that the gym will not remain open during the three-week vacation has also served to cast a gloomy aspect on the current cage aspirations. Another curtailment is that all Shaker home games are to be played at 3:30, in a light saving endeavor.

Coach Brubaker has made several attempts to remedy the situation but at present has failed to find a solution to the problem. He hopes that another gym may be obtained for practice during the Christmas holiday. The one redeeming feature seems to be the late start of the '34 season, a start so late that it begins in '35.

At present, with only one week of practice completed, Shaker has far from a definitely arranged outfit. The losses of Pat Brooks and Tav Smith, both of whom seemed headed for first team positions, has left the squad in a state of uncertainty.

Leading the way as possible starters we find Bill Malone, Gino Petrone, Kurt Zachman, Jim Cassaro, Bill Petersilge, Jackie Quayle, and Bob Mogg. Of this group all but two were members of the 1934 squad. It seems that this year, as in no other season, the fight for places is especially keen and more wide open then ever before. A definite lineup will not be arrived at until the latest possible moment.

Last Year's Record Best

Lack of practice and loss of last year's entire first team has put the Shaker men of the hardwood in a tough spot. During the previous four years of Brubaker tutelage the Raider basketeers have never gained conspicuous prestige, boasting a twenty-nine win, twenty loss record during that period.

Last year was the top season with Shaker winning ten out of fifteen contests, including a thrilling 25-23 decision over Shaw. This year may be a poor season in which to aim for higher honors but, nevertheless, the team is looking forward to a season of success.

The Schedule

January 11	Brush High	there
January 18	Bedford High	here
January 25	Shore High	there
February 1	Latin	here
February 8	Mayfield Heights	here
February 15	Maple Heights	there
February 21	Euclid Central	here
March 1	Shaw High	here
March 8		Open

Brooks Gains All-Scholastic

Pat Brooks has officially been placed beside such Shaker grid greats as Gordon Wagner, Vic Petrone, and Jack Nathan by his selection as a member of the Press 1934 All-Scholastic. After two stellar years on the line, Pat's election seems all the more sensational. His thirteen touchdowns and seven extra points; his average gain of four yards; his forty-yard a try kicks; his swell touchdown passes; his steady work as signal barker; and his brilliant caliber of defensive play stamp him as perhaps the best back in the district.

Brooks starred in the three major battles of the current campaign. He scored two touchdowns against Latin, passed to the only score and tallied the extra point in the Heights fracas, and played a great all-around game against West in the season finale.

Five Red Raiders gained places on the all-suburban eleven to accompany Brooks in garnering honor for Shaker. These were: Kurt Zachman, end; Johnny Emmert, tackle; Jim Cassaro, guard; and the Quayles at the half positions. Henry Barren, center, was awarded honorable mention. Six men on two honorary elevens, and one honorable mention speak for themselves.

Girls' Gym Classes Reorganized

The closing of the pool has brought about the necessity of a complete revision of all girls' gym classes. The ex-swimmers will have their choice of classes in tap dancing, recreational games, tennis, golf, basketball, baseball, and corrective posture. There also remains the alternative of joining the Y. W. C. A., and there completing their swimming course under the supervision of Mrs. Burke.

Physical education is not the only subject under present discussion, for a health class is to be organized where an extensive and instructive program of first aid will be taught.

WAsh. 0968 L. A. Ellacott
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COME IN AND SEE OUR FAST DRYING SYSTEM

"Tub Be or Not Tub Be"

IT'S THE SAME SHAPE AS THE OLD POOL BUT IT HAS WATER IN IT
WE'LL HAVE TO MARK OFF THE LANES
I DON'T HIT THE BOTTOM ON THE BACK DIVES ANYMORE
YOU OUGHT TO SEE THE DISTANCE I GET WITH EACH STROKE

* * *

Shaker Mermen Forced To Cancel All Meets

Coach Harry Kyr's pre-season disappointments occasioned by the losses of Dick Pfunder and Tom Pope were dwarfed recently by the announcement that the Shaker pool was to be closed. This bitter blow meant but one thing, that all scheduled meets be cancelled. Hopes for a good season against first rate opponents were smashed to bits by the forced economy measure. This tough break was felt just as keenly by the entire student body as by those connected in any way with aquatics, but there seems to be no alternative.

With the closing of the pool there remains but one hope. This is the possibility of Shaker's participation in the State and District meets. Although the Red Raiders will not engage in any seasonal competition, they still remain eligible for both meets, and there is a remote chance that they may be entered. From this date on, however, all practice will be done through the efforts of the individual

Swimmers Vie for Honors

Because of the increasing interest in natatorial events this year, much stress is being placed on girls' swimming meets. Although the experienced seniors hold the best chance of taking first place, the ambitious sophs are slated for a close fight or possible second. The outstanding participants are Edith Hull and Nancy Leighton (diver).

On the senior team, Betty Blair, and Frances Matthews, the most all-round girl who has ever been at Shaker, are to get their whale emblem, the most coveted goal of all in girls' sports.

Helen Pentland, sister of Ann, last year Shaker star, has unofficially broken last year's pool record in 40-yard free style in 24 seconds.

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Shaker Grid Success Attributed to Coaching

(Continued from Page 1)

of gaining the respect of his proteges mark him as one of the best coaches ever produced in Cleveland. The manner in which he nursed his teams along for three seasons and then, when the time was ripe, brought them to top form was remarkable.

During the first three campaigns Shaker gained prestige by Eastern Conference Championships in the second and third seasons. The highlight of the second year was the 6-6 tie with Lincoln High of the strong Senate League. It was the Red Raiders first test in big time. Season number three was a six win, one tie year with all-scholastic Gordon Wagner pacing the rampant Shaker offense. Incidentally, only one touchdown was tallied through a stolid Raider forward wall.

In 1933 Shaker football reached a new high as the Red and White went through a nine-game schedule without a loss, and met South in the battle for city-wide supremacy. It was a great eleven led by an equally great array of stars featuring all-scholastic Jack Nathan, Bob Petriquin, and Vic Petrone.

The current season found a graduation-riddled team which was pieced together by the skillful hokus-pokus Brubaker methods into another unbeaten unit. Ten games without taste of defeat, and again the bid for the city championship battle was the record of '34. Starring among a star-studded background was all-scholastic Pat Brooks, Jim Cassaro, and the Quayles.

Behind these five years stands a quiet figure, Carl Brubaker—builder of teams, inspirer of men, and deserver of all praise sent his way.

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Locker Room Lament

By Ed Koblitz

It wasn't so very long ago that Shaker seemed headed for the biggest winter athletic season on record. Then the swimming team was disbanded, and the basketball squad crippled by the temporary loss of

Pat Brooks and Tav Smith. . . . Which once more goes to prove that "there's many a slip twixt cup and lip." . . . Nevertheless the hardwood aggregation bravely carries on.

Among the cage aspirants we find a goodly number of football men. On the roster there is every grid regular with the exception of Joe Quayle, Emmert, and Barren. . . . Herb Ackerman seems to be well-red. Anyway, his appearance in that flaming Canadian woodsman's shirt seems to denote that. Sas-katch-ew-an? . . . Pat Brooks received a broken shoulder bone in the West game (remember?) and is lost to the basketball quintet for at least six weeks. The loss will be felt keenly by the team, for Brooks was being counted on heavily.

The postponed football banquet, at which event Shaker's mighty men of the gridiron were almost obliged to take dates, of all things, brings to mind the thought that perhaps the boys do go out for the love of the game. . . . Maybe it's against general opinion, but this column believes that another tornado in the form of Alabama's invading eleven, will hit the coast on New Year's day; and win out.

A common practice is this picking of all-scholastics, but a yet more common practice is the tearing of them apart. The recent Press endeavor seems O. K., but is not without flaws. . . . Jack Quayle certainly rates a first team berth by virtue of his brilliant all-around play during the past campaign. He ranks first among the ground gainers of the district with 1321 yards to his credit, and holds the same position in average gain with 8.8 per thrust. His clean tackling, and hard blocking is above reproach. . . . Another error seems to be in the line. Where were those certain three all-scholastic linemen on the day of a thrilling scoreless deadlock?

That bitter West battle was replayed during sixth period one day last week and the film showed one play which was missed by both spectator and referee. It was on a Brooks punt deep in Cowboy territory. . . . The ball bounced down to the ten where a West gridder accidentally touched the oval (as shown by the pictures, although the officials did not see the contact), said pigskin being promptly recovered by a black-and-gold-clad warrior. What should have been Shaker's ball on the ten was erroneously converted into a first down for West at that point. If the impression gained from these pictures of the game was correct, this was indeed the break that cost the championship.

And who was it that said, "The reason swimming was discontinued was because Harry Kyr didn't have enough pool?" . . . Tanks for listening.

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Dr. C. J. McCombe, of the Church of the Savior in Cleveland Heights, recently addressed the Cosmopolitan Club on the land of his birth, Ireland, and the isle of Great Britain. Dr. McCombe, originally stationed in Edinburgh, Scotland, toured England last summer. While on his visit, he was guest of King George and Queen Mary at a garden party.

Among his observations, Dr. McCombe stated that he believed the English people to be more democratic than those of the United States.

On Saturday, December 22, the Girls' Leaders Club is having a party at the home of Mary Sanborne, a former member of the club. There will be a luncheon followed by various games. This is the first of annual gatherings that will be held for Leaders Club Alumnae.

The "Thursday" Ping-Pong Club members recently elected the following members as officers: Chase Knight, president; Paul Hundsdorf, vice president; and Harold Hallstein, secretary-treasurer. The club is sponsored by Jack Sarvella, a former Shaker student, and meets in rooms 14 and 16, every Thursday the sixth period. This club is one of three organized by Mr. Moritz, and intra-club matches have already begun.

The Travel Club recently elected the following officers: Margaret Horn, president; first vice president, Ted Olson; second vice president, Margaret Van Aken; secretary, Joan Alburn; assistant secretary, Jean Irwin; attendance secretary, Jewell Masek, assistant attendance secretary, Mary Franklin; treasurer, Rosanna Brewer; assistant treasurers, Virginia Kilroy, Margaret Nord, Barbara Dobson and Alvin Haas. At the last meeting of the Travel Club Mr. Lefton, who has an interest in the Monogram Moving Picture Corporation of Ohio, donated the pictures for their program. One was of Japan, one of a trip from Honolulu to Havana, and one of a trip down the Rhine river, accompanied by the witty Will Rogers.

A proposed trip to the Cleveland Illuminating Company, or the General Electric research laboratory at Nela Park, has occupied the interest of the Science Club for the past few weeks. The club has also completed arrangements for a science assembly program, which it plans to present some time in February.

The Library Club, under the direction of Miss Anderson, plans to take a trip to both the Art Museum Library and the Main Library to learn the "inside stuff" concerning the work of a librarian. If anyone is interested in joining this organization, Miss Anderson will place her name on the waiting list.

Alumnus Addresses Sociology Classes

Marshall Stalley, '31, returned to Shaker recently to address Mrs. Sacha's seventh and eighth period sociology classes. He spoke on his experiences during the strike at the Kaynee Clothing Mills late this fall. He also told of his social work among Polish boys at the East Seventy-first and Broadway Settlement House.

Outstanding sociology reports have been given lately in Mrs. Sacha's classes by Nadine Harrington, Ed Pope, John James, and Bill Walker. Nadine and Ed told of individual interviews with two different members of the State Parole Board. John and Bill, as two wandering sociology pupils, were greatly impressed by the accommodations offered by the Wayfarers' Lodge.

Books Added to Library

During the months from May through August one hundred fifty books were added to the Shaker Library, and an equal number came in during September and October. Lists of these may be procured in the library. The students' attention is called to several of these that might prove interesting. Among the non-fiction books are *Building a Personality*, Melvin; *New Careers for Youth*, Pitkin; *Forty-Two Years in the White House*, Hoover; *The World's Best Humor*, Wells; *College and Life*, Bennett; and *America's Tragedy*, Adams. The library now has copies of nearly all the recent novels, several of which are not on the "two-cents-a-day" list.

Corridor Contacts

Herb Ackerman and Jim Dalton in their brilliant red shirts—dazzling, to say the least . . . Mary Connor, all alone. Haven't any of the boys realized that she and Joe have definitely split up? . . . Dick Solomon wishing for a cute little blond for an Xmas present—How about it, Viola? . . . What a shock it was to some people when they saw their favorite raves sans any make-up—Oh well, we always say, "Nature in the raw is seldom mild." . . . After seeing the handsome Marqus in "Chimes of Normandy" the main idea in a lot of feminine heads is "Just who is this "Scotty" Freeland? . . . Mr. French, we all think your little daughter is darling . . . Ask Jane Linders what Bill Crippen gave her and then watch her blush with pride—Whisper, it was a beautiful rhinestone bracelet . . . The 11B class dues account for the worried frown being worn by Treasurer Phil Knesal . . . We wish that someone would tell Oliver Johnson, the boy from New York, not to wear a black coat and brown trousers—It simply isn't being done, Oliver . . . It seems that Frank Stafford is still pursuing Betty Hays—and what can she do about it? . . . What was Bill Watt doing at the Shaker Club last Friday? —Not finally learning to dance, Bill? . . . What does Jeff Levin do in winter when he can't play tennis? . . . "No temperamental screams issue from the *Shakerite* office," testifies Mr. Thrailkill, "since the Greenwalds left" . . . Tuttle doesn't dare get so het up with the new editor we suppose.

Laughs from the Latin Classes

Strangely enough we have found students in Shaker who read unmoved the mellow humor of Julius Caesar, and even the rollicking wit of Virgil and Cicero escapes their roving attention. To them, including ourselves, we dedicate this column.

The sentence was "Atra cura post equitem sedat." To our brilliant student it was—"After horse exercise, the dark lady sits down carefully."

* * *

The phrase "Poeta nascitur, non fit" seems to mean "A poet is not fit to be born," and "Arma virumque cano" has been mishandled so that now a "student" says, "I cry for arms and a man."

* * *

"Leges Romanorum bonae erant" has come to mean that the legs of the Romans were bony. Can it be possible!

This student couldn't have felt well, for he translated "Pax in bello"—"Freedom from indigestion."

* * *

It's the brute mind, we suppose, which translates "Stantes libra puppes" as "there stands a litter of puppies."

* * *

From a test paper we learn that Venus is the goddess of love in a broader sense (H-m-m) and that Rome had a fine defensive position, being seven miles from the Tiger.

* * *

For Virgil students Dido means the same as, and usually is represented by Didomarks.

* * *

And of course we mustn't forget the Latin teacher who told the boy to dismount.

Tardiness Contest Rules Explained

Since tardiness has been so great this semester, the Student Council has decided upon a plan which will reward the homeroom with the least number of tardy marks in a given amount of time. The reward is to be a half a day's vacation. This plan went into effect December 4 and will close the four weeks afterwards. The Student Council has drawn up the following regulations for the contest.

1. Council members will personally check tardiness at 8:20 and 12:55 with the help of the teacher, and with his O. K.

2. Each Council member will give a report of his homeroom's standing at Council meetings.

3. No excuse will be honored except those from the office.

4. The winning homeroom will decide which day they want for their holiday. It must be within the week following the four-week period.

5. The contest started December 4. Periods will close every four weeks thereafter. In case of a split week on account of vacation, a full week will be counted for the split week.

6. The Council may terminate this plan at any time.

7. Tardiness will be defined as coming to school after 8:20 for the morning session or after 12.55 for the afternoon session.

Patronize Our Advertisers

Here and There

Our big football hero, Brooks, seems to have attracted a great deal of sympathy from the fair sex with his bad shoulder. . . . We have a new triangle this week—Martin, Nathan, and Brown. You like plenty of "Jack" don't you, Elaine? We wonder if anyone knows how many sets of twins we have in the school or can tell them apart. . . . Maybe the "wilted" love affairs are freshening up a bit. . . . We still have the old faithfuls: Mary Elizabeth Smyth and Bill Beman, Ada Marshall and Bob Williams, Martha Wilson and Ralph Brooks, Warren Merritt and Betty Jordan,—and can we forget Aria and Pat?

Our congrats to Harry Brown for his marvelous acting. Also to the whole cast who made the operetta (or should we say opera?) so enjoyable to us—and we also missed school.

Pop goes your heart—for example—we have such budding romances as Kaighan and Joanie Alburn—Emmert and Wenger—Howie Pyle and Peggy Dickey—Bill Hewitt and Helen Potter—Scotty, the romantic tenor, and Jean Jackson, Body and Betsy Day (Hope that's the right one)—Mickey and the other twin—George Simms and Ruth Jennings.

How is it that the two cavemen, George Gentle and Jack Hildreth, are sending their affections towards Shaw? "Bud" Currier and Bill Gray also have associates outside of our Alma Mater! . . . What's Phil Knesal doing these days? CORRECTION: Tav Smith says it isn't a triangle.—He'll forgive, so we hope Polly will!

We can't omit the truth about Marianna Mitchell and Laddy Hajek (do you remember him?) They've got it bad!!! Ed Hoffman seems to bring back a faint memory of Albert McKinley with his brilliant purple tie—Let's drop it. . . . Grover James seems to be "doubly" protected this cold weather. . . . Do they itch, Frank? . . . We hope that Betty Graf will have had a good time at Denison where she will be the guest of the one and only Kovachy. . . . If anyone would like to know the other half of the episode of Donald Dame and the hospital, all they have to do is to ask yours truly—The Shaker Snooper. . . . Dick Warner and Lloyd Gressel looked so natural and unconscious in the opera. . . . One of our distinguished officers of the school just can't take it. . . . Jane Tremaine and her two body guards, Bill Kimbal and Bob MacNab. . . . Warner Ahlman emphatically explaining that "Chimes of Normandy" was an opera; therefore, they had to have green hats and orange hats. . . . Mr. Morris backstage; "Sniff, sniff—Boys, I smell smoke"—some fun.

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